

Gustav Holst

The Planets

TENOR TROMBONES 1 and 2

I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro *Trp. I con Sord.* **1**

13 *mf dim.* *p* *mp* *p*

22 *cresc.* *mf* *mf* *f* *mf* **Ten. Tuba*

31 *f* *mf* *f* *mf* *f* **Ten. Tuba Solo*

37 *p cresc.* *fff* **2**

44 *Ten. Tuba* **5**

Tenor Trombones 1 & 2

57 **3**

64 **4** * Ten. Tuba Solo

71 * Horn 5 *
* Horn 6 *

81 **5** * Ten. Tuba Solo

88 Ten. Tuba
f cresc.

94 **6**

Tenor Trombones 1 & 2

104

Musical score for measures 104-107. The top staff (Tenor Trombone 1) features a triplet of eighth notes in measure 104, followed by a circled measure number '7' above a triplet of eighth notes in measure 105. Measures 106 and 107 continue with triplet eighth notes. The bottom staff (Tenor Trombone 2) has a half note in measure 104, followed by a half note in measure 105, and a half note in measure 106. Measure 107 contains a half note with a fermata. Dynamics include *p* in measure 105 and *cresc.* in measure 107.

107

Musical score for measures 107-117. The top staff (Tenor Trombone 1) has triplet eighth notes in measures 107 and 108, followed by a half note in measure 109, and triplet eighth notes in measures 110 and 111. The bottom staff (Tenor Trombone 2) has a half note in measure 107, a half note in measure 108, and a half note in measure 109. Measures 110 and 111 have triplet eighth notes. Measure 112 has a half note with a fermata. Dynamics include *fff* in measure 110.

118

Musical score for measures 118-120. Both staves (Tenor Trombone 1 and 2) feature triplet eighth notes in measure 118, followed by a half note in measure 119, and triplet eighth notes in measure 120.

121

Musical score for measures 121-131. Both staves (Tenor Trombone 1 and 2) feature a half note in measure 121, followed by a half note in measure 122, and a half note in measure 123. Measures 124-131 continue with a half note in each measure. The word "Solo" is written above the top staff in measure 124 and below the bottom staff in measure 125.

132

Musical score for measures 132-138. The top staff (Tenor Trombone 1) has a circled measure number '8' above a triplet of eighth notes in measure 132, followed by triplet eighth notes in measure 133, and a half note in measure 134. Measures 135-138 continue with triplet eighth notes. The bottom staff (Tenor Trombone 2) has a half note in measure 132, followed by a half note in measure 133, and a half note in measure 134. Measures 135-138 continue with triplet eighth notes. Dynamics include *fff* in measure 135. The instruction "Ten. Tuba Solo" is written above the top staff in measure 135.

139

Musical score for measures 139-141. The top staff (Tenor Trombone 1) has a circled measure number '9' above a half note in measure 139, followed by a half note in measure 140, and a half note in measure 141. The bottom staff (Tenor Trombone 2) has a half note in measure 139, followed by a half note in measure 140, and a half note in measure 141. Dynamics include *1* in measure 140 and *5* in measure 141.

4
151

159

165

178

f

f

3

cresc. sempre
p (*♩ = ♩*)

fff

2

mf

p

5

fff

fff

rall. al fine

rall. al fine

10

11

12

II Venus III Mercury TACET

IV Jupiter, the Bringer of Jollity

Allegro giocoso Horn in F

9

3

f

ff

f

19 5

fff

28 3 a tempo

Ritemuto
Trp. I

17 16

cresc. *f* *mf*

67

75

p

83 18

4

108

5

Trpt.

19

3 3

6
131

⑥ *stringendo*

mf

mf

139

Più mosso

f non legato

f non legato

147

ff

ff

155

⑦ *Tempo I*

fff

fff

164

⑧ *Andante maestoso* ⑨ *Bass Trb.*

dim.

dim.

4 22 24 3

222

mf

f

f

233 **Tempo I** **Maestoso** **Picc.** 7

10 $\text{♩} = d$ **ff stacc.**

12 13

267 **ff**

3

269 **p cresc. ff** **12** **Tp. I** 4 18

p cresc. ff

300 **accel.** **13** **Meno mosso** **accel.**

f f marc. cresc. mf

f marc. cresc. mf

309 **a tempo** **p**

318 **2**

Holst — The Planets
Tenor Trombones 1 & 2

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329 (14) (15) *d = d.* Trp. I (16) *mf*

19 13 *mf*

367 *f non legato*

f non legato

376 *ff*

ff

383 *Lento maestoso* *d = d.* (17) 5

Lento maestoso *d = d.* (17) 5

393 *Presto* *p molto cresc.* *fff* 3 *fff*

393 *Presto* *p molto cresc.* *fff* 3 *fff*

402

402 *fff*

V Saturn, the Bringer of Old Age

Adagio

Poco animato

1 Vc. pizz.

Solo

27

35

49

2 Tempo I

3 Tuba

18

dim.

p

f pesante

f pesante

74

animato

* Horn 5

a tempo

ff

fff

(non troppo f)

fff

Horn 6

(non troppo f)

81

animato

* Horn 5

4

* Horn 6

10

fff *dim.*

fff *dim.*

L'istesso tempo

10

105

5 Andante 6

Bells

Solo

20 2

pp

Solo

pp

133

7 Trpt. 4

2 *pp* 8

pp

VI Uranus, the Magician

Allegro

ff

2 12

1 * Horns 5, 6

f stacc.

* Ten. Tuba

f stacc.

22

2

Tenor Trombones 1 & 2

30 * ② Ten. Tuba Solo stacc. 11

f 12 21 *f*

70 * ③

f 2 2 2

81 *f cresc.* *ff* Horn 5. 1

f cresc. *ff* 1

88 Trpt. 4

Trpt. 4

96 ④ Fl. 1 *ff* 18

④ *ff* 18

125 Cl. 1 ⑤ 8

⑤ 8

Tenor Trombones 1 & 2

207

213

220

Rall. **8** *Lento* *Allegro* Ten. Tuba *Largo*

241 **9**

Horn 5
* 3 *

(meno f)

Horn 6
2

pp

3

VII Neptune, the Mystic

Andante

{ 3 beats followed by 2 }

1

Trb. 3

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Tenor Trombones 1 & 2

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14

22

pp

10

pp

37

5

3

49

5 Allegretto. 6

Chorus I

20

9

pp

83

7

14

TROMBONES

1 and 2

[Bass Clef]

Gustav Holst The Planets

Play small notes between asterisks

* when indicated instrument is
absent.

I Mars, the Bringer of War

The score is written for Trombones 1 and 2 in bass clef, 5/4 time. It consists of five systems of music. The first system (measures 13-21) features a melodic line with dynamics *mf dim.*, *p*, *mp*, and *p*. A first ending bracket is marked with a circled 1. The second system (measures 22-30) includes a *Ten. Tuba* part with dynamics *cresc.*, *mf*, *f*, and *mf*. The third system (measures 31-37) continues the *Ten. Tuba* part with dynamics *f*, *mf*, and *f*. The fourth system (measures 38-44) features a piano accompaniment with triplets and dynamics *p cresc.* and *fff*. The fifth system (measures 45-52) continues the piano accompaniment with dynamics *f* and *mf*. The score concludes with the instruction (time).

(time)

Trombones 1 & 2 [Bass Clef]

52

5

fff < *f*

fff < *f*

63

1

ff

* Ten. Tuba Solo

70

5

f

* Hn. 5 *

* Hn. 6 *

81

1

mf

ff

* Ten. Tuba Solo

88

f cresc.

f cresc.

* Ten. Tuba *

94

1

4

p

cresc.

103

7

p *cresc.* *p* *cresc.*

108

8

f *fff* *f* *fff*

113

123

132

* Ten. Tuba

8

* Ten. Tuba Solo

f *f*

139

9

1 5

Trombones 1 & 2 [Bass Clef]

151 **f** **f** **10** **3**

160

166 **ffff** **mf** **p** **5** **ffff** **mf** **p** **11**

178 **ffff** **ffff** **3** **3** **rall. al Fine** **3** **3** **12**

II Venus III Mercury TACET

IV Jupiter, the Bringer of Jollity

Allegro giocoso Hn. I

9 **f** **3** **ff** **f**

19

fff

fff

28

②

Tpt. I *stacc.*

Ritenu

mf cresc.

17

16

③ a tempo

f

mf

f

mf

67

75

p

83

④

90

⑤

Tpt. 1

18

19

3

3

Trombones 1 & 2 [Bass Clef]

131 **6** *stringendo*

f *mf*

140 *Più mosso*

f non legato *f non legato*

148

ff *ff*

155 **7** *Tempo I*

fff *fff*

164 **8** *Andante maestoso* **9** B. Tuba

dim. *mf* *dim.*

4 22 24 3

222

mf *f* *f*

232 10 *Tempo I* Oboe Tpt. I 11 *Maestoso*
picc.

12 9 *mp poco marc.* *cresc.* 3

262

fff 3

269 12 Tpt. I

p *cresc.* 4 18 *f*

298 13 *Meno mosso* *accel.*

f *marc.* *cresc.* *mf*

308 *a tempo*

317

Trombones 1 & 2 [Bass Clef]

327 14 15 $d = d.$ Tpt. I 16 *mf*

366 *f non legato*

374 *ff*

382 17 $d = d.$ Lento maestoso

393 *accel.* *P molto cresc.* **Presto** *fff*

402

V Saturn, the Bringer of Old Age

Adagio ① **Poco animato**
Vc. pizz

Solo
p

27

35

49

② **Tempo I** ③ **Tuba**

dim. *p* 18 *f pesante* *f pesante*

74

ff *fff* *fff* *fff*

animato **a tempo**

81

animato ④

* Hn. 5
* Hn. 6

88

fff *dim.* *fff* *dim.*

(time)

Trombones 1 & 2 [Bass Clef]

95 *L'istesso tempo* **5** *Andante* **6** (tutti str.) Bells

131 Solo *pp*

139 **7** * Tpt. 4 * *pp* 2 8 *pp*

VI Uranus, the Magician

Allegro

ff **1** * Hn. 5,6 *stacc.* *f* * Ten. Tuba *stacc.* *f*

22

Trombones 1 & 2 [Bass Clef]

28 * Hn. 5, 6

f *ff*

12 21

67 Solo * Ten. Tuba

f *ff*

2 2

78

f cresc. *ff*

2 1

88 * Hn. 5, 6 Tpt. I

95

ff *ff*

1 2

104

ff *ff*

20 8 (time)

Trombones 1 & 2 [Bass Clef]

138

Solo * Ten. Tuba

Solo * Tpt. 4

146

* Tpt. 4

Hn. 1

10 1 15

176

* Ten. Tuba

2 1

187

Rall.

a tempo

1

mf cresc.

fff

195

201

207

213

220

Rall. **8** Lento Allegro Timp. Solo

ffff *ffff* 9 5 *f* *cresc.*

239

Largo

9 * Hn. 5

ff *fff* *meno f* 2 *pp* 3

* Hn. 6 *pp*

VII Neptune, the Mystic

Andante (<3 beats followed by 2>)

1 Trb.3

2 *pp* 9 7

pp

Holst — The Planets
Trombones 1 & 2

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14

22

pp

pp

10

37

4

5

3

49

5 Allegretto. 6

Chorus I

20

9

83

7

14

Gustav Holst

The Planets

BASS TROMBONE I Mars, the Bringer of War

Allegro. *Horns in F.*

13 *mf* 1

19 *mp* *p* *cresc.* *mf*

26 2 *mf* *f* 8 *p cresc.* 2 3 *fff*

41 3

45 3

52 3

5 3

62

67 4 *Horns in F* 5 1 12 1 7

91 *(Trp.) (u)* *mf* *ff*

96 6 7 *Trpt.* 8 5

Detailed description: This page contains the musical score for the Bass Trombone I part in the first movement of Gustav Holst's 'The Planets', 'Mars, the Bringer of War'. The score is written in bass clef with a 4/4 time signature. It begins with the tempo marking 'Allegro.' and the instruction 'Horns in F.' above the staff. The music is divided into measures, with measure numbers 13, 19, 26, 41, 45, 52, 62, 67, 91, and 96 indicated. There are seven circled first endings (1-7) throughout the score. Dynamics include *mf*, *p*, *cresc.*, *f*, *fff*, and *ff*. Performance instructions include 'Horns in F.', 'Trp.', and '(Trp.) (u)'. The score concludes with a double bar line and a final key signature of one flat.

Holst — The Planets
Bass Trombone

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2
110 *fff*

113

118

127

132

136

152

158 *sempre cresc.*

163

167 *ffff* *mf* *p*

173 *Rall. al Fine.* *fff*

182

II Venus TACET
III Mercury

IV Jupiter, the Bringer of Jollity

Allegro giocoso (Horns)
5 *f molto pesante*

13 9 *fff* ①

28 17 16 *rit. (I. Trpt.)* *cresc.* ② *f* ③ *a tempo* *mf*

66

72 14 19 23 ④ ⑤

131 (Ten. Trb.) ⑥ *stringendo* *mf*

138 *Più mosso.* 8 *f*

153 ⑦ *Tempo I.* *fff*

161 *dim.*

168 ⑧ *d = ♩ Andante maestoso (I. Vns.)* 4 22 18

Holst — The Planets
Bass Trombone

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4
215 **9** *mf*

223 *f*

232 **10** *Tempo I.* **11** *Maestoso* *fff*
12 13

261 *fff*

268 *p* *cresc.* *ff* **12** *(Ten. Tr.)*
1 4 22

302 *cresc.* **13** *Meno mosso* *accel.* *a tempo*
mf

310 **14** **15** *d=d.*
14 19 12

360 **16** *mf*

367 *ff*
9

382 *d = 17 = Lento maestoso*
legato

389 *accel.*
p molto cresc.

395 *Presto*
3 *fff* 6

V Saturn, the Bringer of Old Age

Adagio **1** **Poco Animato**
Vcl. *pizz.* *p* *p*

27

34 *Vn.* *cresc.* *f*

2 **Tempo I.**
mf *dim.* *p* 18

48

3 **Trpt.** *pesante* *f*

70

74 *ff* *fff* **animato** **a tempo** 1 *fff*

80 *fff* *dim.* **animato** **4** 1 7

93 **L'istesso tempo** *p* *dim.* 6 3 2

105 **5** **Andante.** **6** **Vns.** **Solo** *pp* 20

133

139 **7** 4 *pp* 8

VI Uranus, the Magician

Allegro

ff

28 (Horns)

34 (Trp.)

72 3

83 ff

90 ff

93 4

106 19 (Clar.) f ff

130 (Trpt. 4) p f

149 6 Horns in F mp

1 2 12 7

12 23

2 2 2 2

1 1

1 2

10 1 15

Bass Trombone

177 *p cresc.* 6 1 1

189 *cresc.* *rall.* 7 *a tempo* 1 *fff*

194 2 3 4 5

198 6 7 8 9

202 10 1

205 2 3 4 5

209 6 1 2 3

213 4

216 *pp.* *p.* *pp.* *pp.*

220 *pp.* *rall.* 8 *Lento* 9 *Allegro* 6 8 4

239 *Largo.* (Ten Trb) *ff* 9 *fff* *> meno f*

243 2 *pp* 3

VII Neptune, the Mystic

Andante (3 beats followed by 2)

2 *pp* 9 4 *Horns in F.* ①

18 *pp*

24 ② *(Bassoon 2)* ③

36 *Trb. II.* ④ 5 3

48 ⑤ *Allegretto.* *Vln.* *dolce* 14

67 ⑥ 12

83 *Chorus II* ⑦ 14

Gustav Holst

The Planets

TENOR TUBA in B \flat

I Mars, the Bringer of War

Allegro 16 (1) 5 Bass. Trb. *cresc.* *mf cresc.*

27 *f* Solo *f cresc.* 4

36 *ff sempre cresc.*

40 (2) *fff* 3 3 3

44 2

49 8 (3) 6 Bass. Trb. 1

68 (4) Solo *ff* 3 3 3 3 3

72 10 (5) Solo *f* 3 3

86 *b \flat*

90 *f cresc.* 2

Tenor Tuba in Bb

95 (♩ = ♩) 6 8 7 5 Vns.

110 *fff*

114

120

125

128 *fff*

132 8 1 Solo *f*

137

141 1

145 9 10 Vns.

159 10

164 *ffff*

72 (11) $\text{♩} = \text{♩}$ 6 (12) *ffff* Rall. al Fine

II Venus, the Bringer of Peace TACET
III Mercury, the Winged Messenger TACET

IV Jupiter, the Bringer of Jollity

Allegro giocoso 11 Trp. 1,2 *cresc.* *ff*

19 *fff* (1)

27 17 (2) 16 Rit. Tr. 1 stacc. *cresc.* (3) 24 *f*

89 (4) 19 (5) $\text{♩} = \text{♩}$ 21 Vns. (6) stringendo *f*

136 Più mosso 8 *ff*

150

156 (7) Tempo I *fff*

163 4 (8) 22 *dim.*

Tenor Tuba in Bb

195 **Andante maestoso** 24 (9) 1 Vns. *mf*

225 5 *f*

235 (10) **Tempo I** 12 13 (11) **Maestoso** Vns. *ff*

263 3 *fff*

268 *p* *cresc.*

273 4 (12) 21 *ff* *accel.* 5

306 (13) **Meno mosso** *accel.* 2 2 *a tempo* 2 18 (14) 19 (15) *(d=d)* 13

362 Trp. 3 (16) *f*

368 3 3 3

373 8 *ff*

386 (17) **Lento maestoso** *(d=d)* 5 *accel.* *p molto cresc.*

395 **Presto** 7 *fff* *fff*

V Saturn, the Bringer of Old Age TACET

VI Uranus, the Magician

Allegro

9 10 Tr. 3 ① *stacc.*
p *cresc.* *f*

23 4 4 4

26 1 16 ② 18 Vns. pizz. *cresc.*

65 Solo *f* *stacc.*

70 ③ *cresc.* *ff* 2 2

78 2 *mf cresc.* *ff*

86 1 1 18

92 ④ 1 2 18

124 Bass. Ob. ⑤ 8 *ff*

Tenor Tuba in B \flat

138 Solo *p*

144 1 1 10 *p* *f*

159 1 (6) 19 Trp. 1,2 Solo 6 *mp*

189 *cresc.* rall. *ff* *mp* (7) a tempo *fff sempre*

194

198

202 4 *f*

206

210

214 4 *f*

220 Rall. (8) Lento 9 Allegro (9) *ffff* *f*

237 Largo (4) (9) 8 *cresc.* *ff* *fff*

VII Neptune, the Mystic TACET

Gustav Holst

The Planets

BASS TUBA I Mars, the Bringer of War

Allegro **1** *Bass Trb.* *cresc.* *pp*

16 4

25 *pp* *cresc.* 9

2 *mf cresc.* 40 12

55 *fff* *1. Viol.* **3** *fff*

61

66 **4** **5** *Tenor Tuba* 1 16 4

90 *f cresc.* 1 (d=d)

96 **6** **7** *1. Viol.* 8 3

110 *fff* 3 3 3

115

121 2

2
126 *Soli.*
133 8 9 11 11 *fff* *1 Trp.*
159 10 *cresc. sempre*
165 *d = d* 2 *mf*
172 11 12 *fff* *Rall. al Fine.*
181

II Venus TACET
III Mercury

IV Jupiter, the Bringer of Jollity

Allegro giocoso *1 Horn in F.*
molto pesante
5 *f*
11 *ff*
19 1 *fff*

Bass Tuba

26 **2** *Ritenu. Trp. stacc. a2* 3
17 16 *Cresc.*

63 **3** *atempo* *mf* *f*

69

76 **4** **5** *1. 2. Trp.* 12 19 18

127 **6** *stringendo* *f*

133

140 *Più mosso* 8 *ff*

153 **7** *Tempo I.* *fff*

159

166 *dim.* **8** *d = d Andante maestoso* **9** *1. 2. Trp.* 4 22 24 3

222 *f*

229 **10** *d = d Tempo I* 12

Detailed description: This is a page of musical notation for the Bass Tuba part of Holst's 'The Planets'. The score is written in bass clef and includes various musical notations such as rests, notes, and dynamics. It is divided into ten numbered sections (2-10) with specific performance instructions. Section 2 (measures 26-32) is marked 'Ritenu.' and 'Trp. stacc. a2'. Section 3 (measures 63-68) is marked 'atempo' and includes dynamics 'mf' and 'f'. Section 4 (measures 76-85) includes a '1. 2. Trp.' instruction. Section 5 (measures 86-95) is marked '1. 2. Trp.'. Section 6 (measures 127-132) is marked 'stringendo' and 'f'. Section 7 (measures 153-158) is marked 'Tempo I.' and 'fff'. Section 8 (measures 166-175) is marked 'dim.' and 'Andante maestoso'. Section 9 (measures 176-185) is marked 'Andante maestoso' and '1. 2. Trp.'. Section 10 (measures 229-240) is marked 'Tempo I.'. The score also includes measure numbers (26, 63, 69, 76, 127, 133, 140, 153, 159, 166, 222, 229) and rehearsal marks (2-10).

Bass Tuba

4
246

11 *1-2 Trp. Maestoso.*

264

268

275

12

305

4 20

13 *Menomosso* *mf* *accel.* *ff* *cresc.* *Trp. a 2* *accelerando marc.* *atempo*

313

14 *d=*

348

12 19

15 *d.* *f* *Trp. a 2* *mf* *16*

365

372

8 *ff* *3*

386

17 *Lento maestoso. legato* *d=*

391

accel. *Presto* *p* *molta cresc.*

396

10 *Trp. f*

Detailed description: This is a page of a musical score for the Bass Tuba part of Holst's 'The Planets'. The score is written on a single staff in bass clef. It contains ten systems of music, each starting with a measure number. The first system begins at measure 246 and ends at 264. The second system starts at 268 and ends at 305. The third system starts at 305 and ends at 313. The fourth system starts at 313 and ends at 348. The fifth system starts at 348 and ends at 365. The sixth system starts at 365 and ends at 372. The seventh system starts at 372 and ends at 386. The eighth system starts at 386 and ends at 391. The ninth system starts at 391 and ends at 396. The score includes various musical notations such as dynamics (mf, ff, p, cresc., accel., marc.), articulation (accents, slurs), and performance instructions (Maestoso, Lento maestoso, Presto). There are also circled numbers 11 through 17, likely indicating rehearsal marks. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 2/4.

V Saturn, the Bringer of Old Age

Adagio. **1** Poco animato. *1 Viol* *p* *cresc.*

27 13

45 *f* *pesante* *mf* **2** *Tempo I.* 16

66 *Oboe.* *simile* **3** *pesante.* *f*

73 *animato*

79 *a tempo* *ff* *animato* **4** *fff*

86 *L'istesso tempo. (animato)*

102 *fff* **5** *Andante* **6** **7** *fi.* *p*

144 *dim.* *pp* 8

VI Uranus, the Magician

Allegro. 2 2

4

1 *ff* *Hrns. 1, 3.* *Tpt. I.*

9 *stacc* *f* 16

Bass Tuba

6
46 **2** *Vns.* *pizz.* *cresc.* *Solo.* *f*

68 *stacc.* **3** *cresc.* *mf cresc.*

82 *ff*

90

97 **4** *Solo.* *p*

111

127 **5** *Solo* *p* *ff*

140

144

149 **6** *Horn.* *mp*

176 *p*

180

189 *rall.* 7 *a tempo.* 1

194 2 3 4 5 *fff*

198 6 7 8 9

202 10 1 2

206 3 4 5 6 1

211 2 3

215

221 *Rall.* 8 *Lento.* *Allegro.* Bass Ob. *fff* *p cresc.* *f*

237 *Largo.* 9 *cresc.* *fff* *menof* 7

VII Neptune TACET